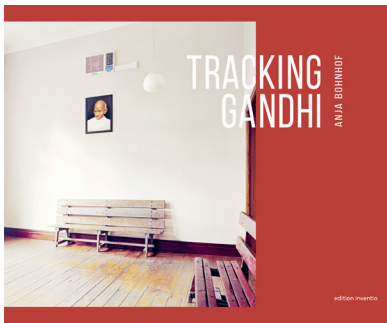


PUBLICATION »TRACKING GANDHI«



The photographer Anja Bohnhof followed in the geographical footsteps of the visionary and resistance fighter Mahatma Gandhi for a period of five years, travelling to many different places in India, Bangladesh, South Africa and Europe that were important for his life and work. This unique project required a great deal of perseverance and effort. Moreover, the work includes images of places that have not previously been considered in connection with Gandhi. The result is extensive and complex and offers numerous starting points for an examination that goes far beyond biographical aspects alone.

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IN THE PRESS

India, Bangladesh, Great Britain, South Africa — wherever Gandhi lived and worked, Bohnhof went looking for traces of his presence. For five years, she traveled around the world, visiting and photographing three categories of places with her analogue large-format camera. With her opulent, bilingual book, Bohnhof traces Gandhi's life in illustrations. Each picture is accompanied by well-researched texts, as well as quotations by the freedom fighter, to offer an enlightening read.

DEUTSCHE WELLE, Stefan Dege

When I noticed the book »Tracking Gandhi« I expected it to be another adulatory, boring read. I was so wrong. It has given me unique insights into the life and times of a man, who inspired a whole nation to stand up for itself. And every image is a visual treat, just pulls me in.

BLOGUNBLOCK.COM, Vijayakumar Kotteri

The photographer captured all the important stages in Gandhi's life in expressive images with a high aesthetic appeal. The photos are strangely deserted and yet radiate their very own positive mood. Each picture is accompanied by a text that provides information about the relevant pivot point in the life of the Mahatma. [...] The accompanying texts seek to enhance the reader's experience culminating into a very enjoyable, informative and exciting biography to read.

MEINE WELT, Christiane Freudenstein-Arnold

»Tracking Gandhi« not only offers atmospheric photographs, but also a wealth of information. Each photograph is accompanied by a short text and a Gandhi quote, so that its life story is communicated vividly. An interview conducted by Anja Bohnhof with Gandhi's great-grandson Tushar Arun Gandhi is also very interesting. What did his great-grandfather do?, how does India deal with Gandhi's legacy today? These topics are also addressed in an essay by Rainer Hoerig, who lives as a journalist in India. PHOTONEWS, Anna Gripp

The photographer Anja Bohnhof has been addressing topics in connection with India for years. Her most comprehensive and successful project centered around Mahatma Gandhi coinciding with his 150th anniversary. They are very subtle photographs that the 1974-born artist, who lives in Dortmund, took. They show almost deserted places, not the loud, colourful, overwhelming India. They are mostly modest rooms that invite you to remember a person who has become an icon, comparable to the Dalai Lama today. WAZ, Anne Horstmeier



TRACKING GANDHI

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