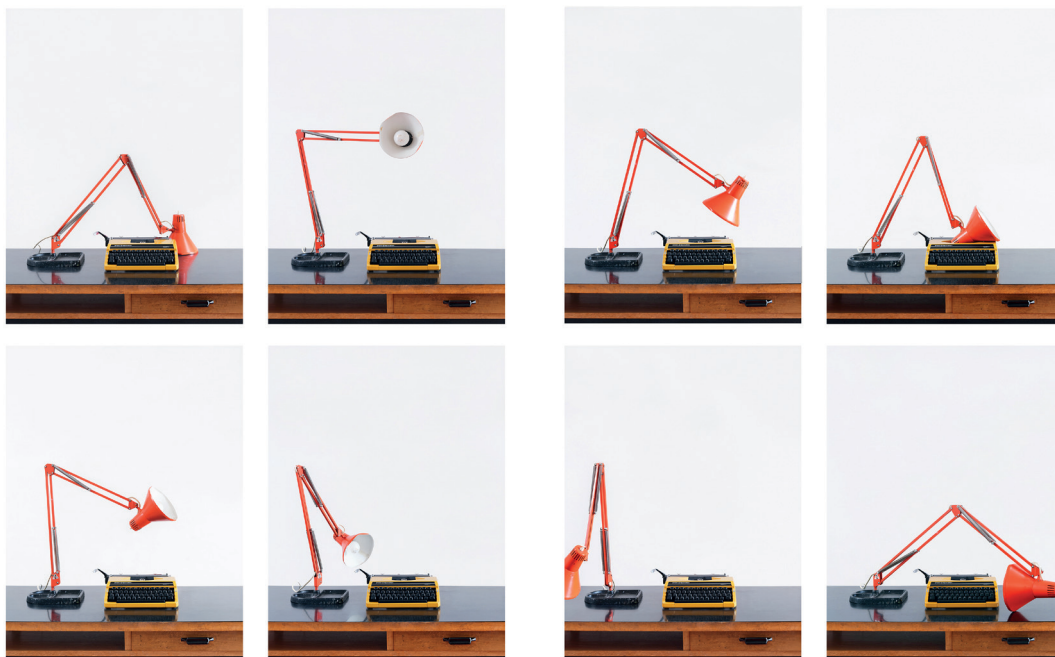


ANALOGUE

ANJA BOHNHOF



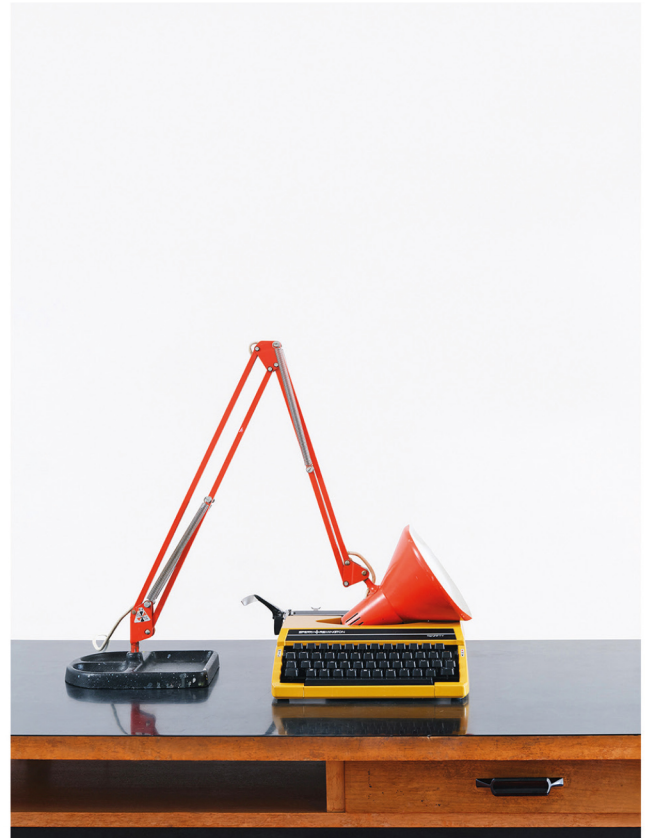
Paris, France
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16 photographs, fine art prints,
24 x 18 cm / 50 x 40 cm

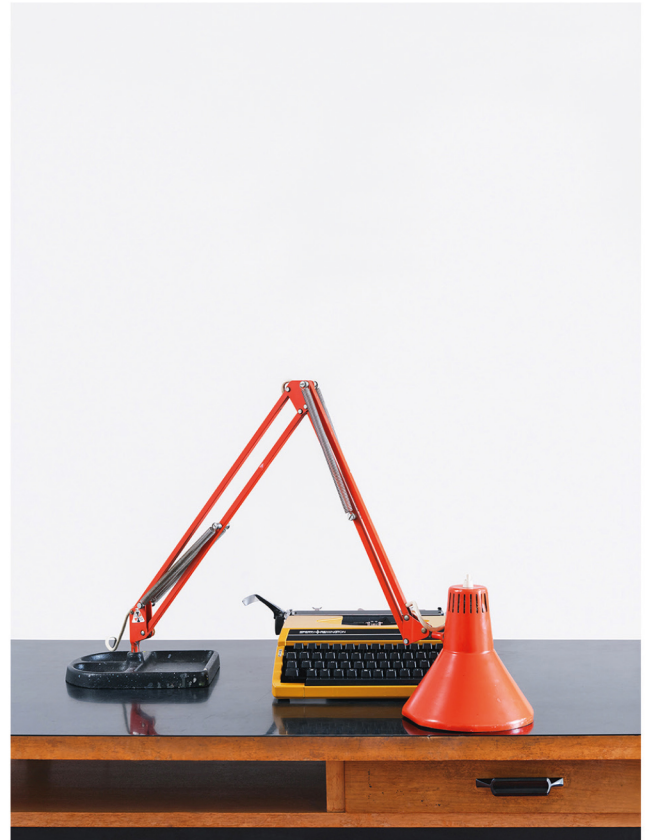
On a table in a studio at the Cité Internationale des Arts in Paris, two objects from the 1960s meet: a yellow Remington typewriter and an orange so-called architect's lamp. They seem to communicate with each other—the lamp rotates and contorts into various positions around the typewriter, as if accompanying it in search of inspiration. Its movements appear almost alive, as if the technology has developed a life of its own.

The choice of the Cité Internationale des Arts as the location is intentional, as it provides a historical and artistic context. The table, part of the initial furnishings of the studios there, is not only a carrier of the staging but also a symbol of creativity, work, and artistic heritage. The series humorously plays with the idea of analog communication and refers, both in its aesthetics and functionality, to a bygone era.

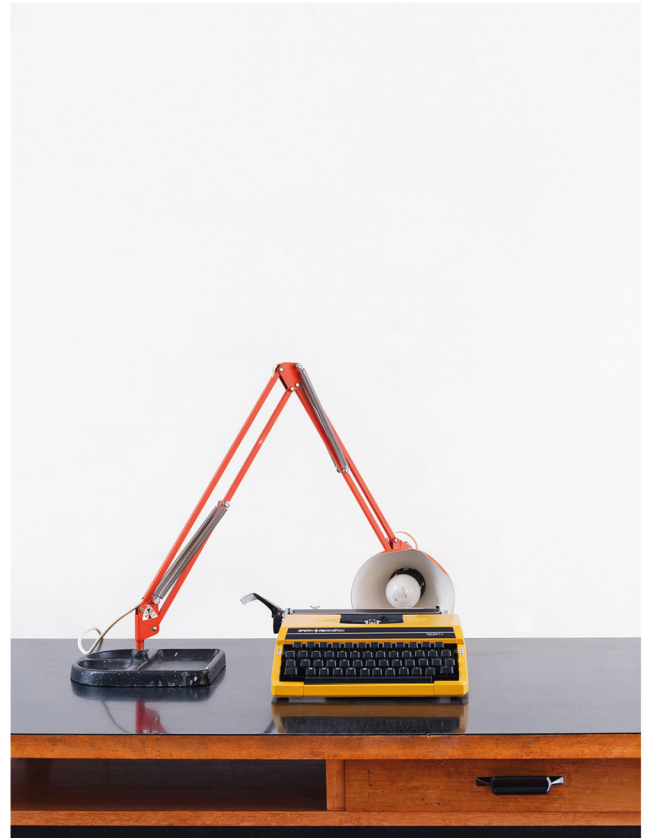
It is a contemplation of objects that once functioned in harmony and now meet in a sort of nostalgic dance. *Analogue* captures the playful poetry of this dialogue—between technology, space, and the unknown stories hidden in the artifacts of the past. The series can be understood as a subtle narrative of interaction, movement, and light, encouraging reflection on the relationship between human, machine, space, and time, and engaging with the history of creative work.



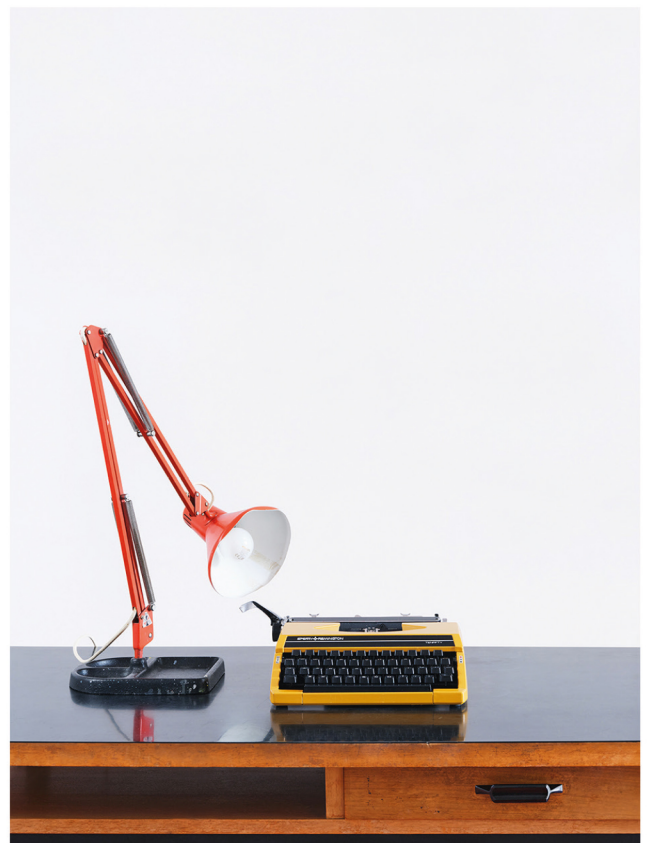
ANALOGUE, ANJA BOHNHOF
CITÉ INTERNATIONALE DES ARTS PARIS, 2023
16 Fotografien, fine art prints 24 x 18 cm / 50 x 40 cm
13/14/15/16



ANALOGUE, ANJA BOHNHOF
CITÉ INTERNATIONALE DES ARTS PARIS, 2023
16 Fotografien, fine art prints 24 x 18 cm / 50 x 40 cm
10/12/01/05



ANALOGUE, ANJA BOHNHOF
 CITÉ INTERNATIONALE DES ARTS PARIS, 2023
 16 Fotografien, fine art prints 24 x 18 cm / 50 x 40 cm
 06/02/07/08

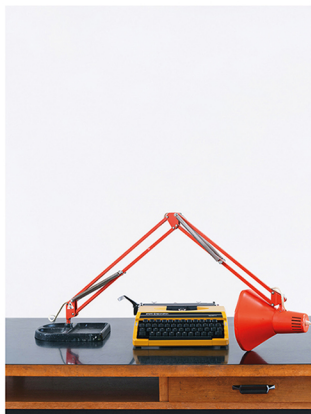
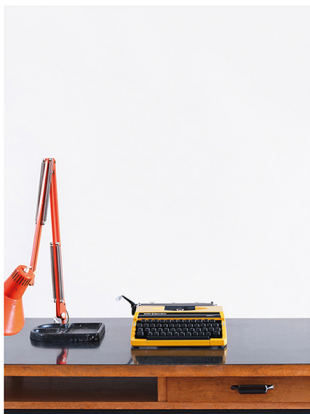
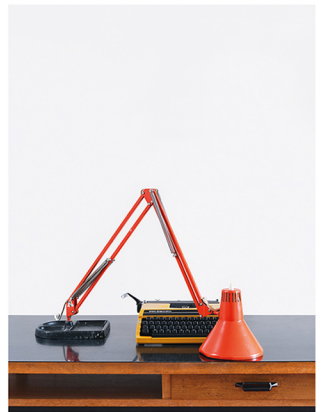
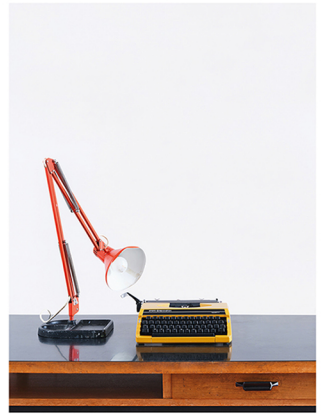
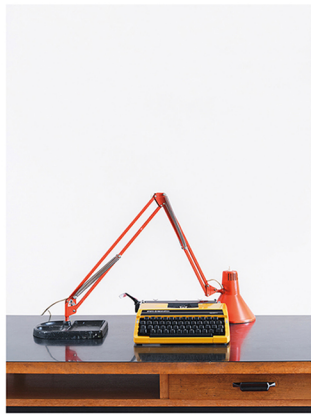
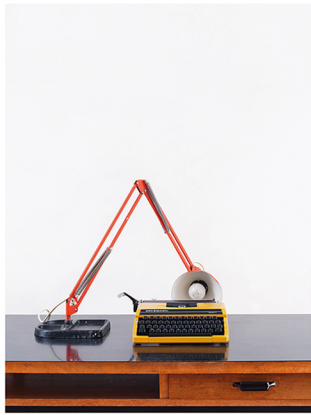


ANALOGUE, ANJA BOHNHOF

CITÉ INTERNATIONALE DES ARTS PARIS, 2023

16 Fotografien, fine art prints 24 x 18 cm / 50 x 40 cm

11/03/09/04



ANALOGUE, ANJA BOHNHOF

CITÉ INTERNATIONALE DES ARTS PARIS, 2023

16 Fotografien, fine art prints 24 x 18 cm / 50 x 40 cm