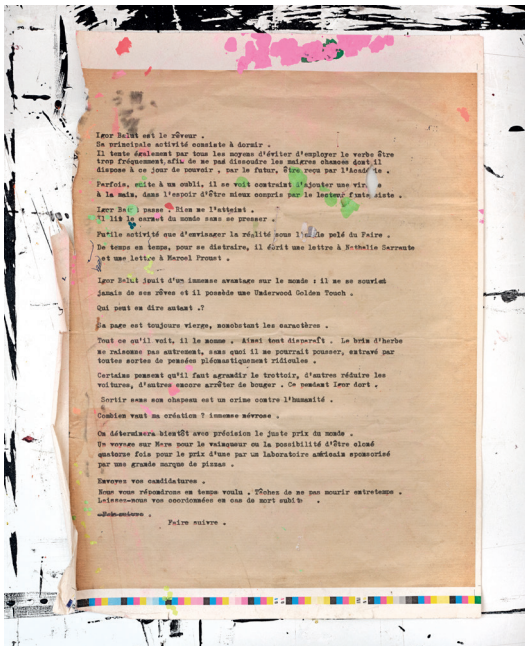


TYPOSPHERE - ARTISTS' PORTRAITS

ANJA BOHNHOF



A series of photographic portraits of writers and visual artists who currently and consciously integrate the typewriter - as a used working medium or an object of artistic debate - into their creative work processes, forms a focus of my project TYPOSPHERE.

Paris
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Gaspard Delanoë (artist name), *1968 in Dijon, is a Paris-based artist who has been squatting houses for over three decades to turn them into art sites. He has already run for mayor of Paris as well as in the French presidential elections. His own art he defines as vandalism. Here he uses existing paintings and images in the sense of Appropriation Art to overwrite them with his own texts and statements.

The typewriter plays a central role in his artistic work time and again, whether as an artistic object or as in November 2021, when he transferred the typewriter of the late writer Julio Cortázar from Paris to Argentina and, as part of an artistic action at the Fondation Marañón. There he reproduced poems by Omar Chayyam on this typewriter to hand them out to the visitors.