

PUBLICATION »ZU DEN AKTEN [TO THE FILES]«



To the Files shows the places where these processes of collecting, administration, archiving, evaluation and research are carried out: aloof functional buildings, endless corridors and shelves with row upon row of files, film reels and papers, which have been labeled, numbered and stored in acid-free cardboard boxes. The photographic view is reserved and objective. No attempt was made to go looking for unexpected finds or eye-catching items in the collections; rather the idea was to show papers that have been ordered and filed in grey boxes. The interpretation and analysis of GDR history is entirely based on the documents that have been saved and kept in these rooms. *Hesperus Verlag, Potsdam, 2011 Hesperus Verlag, Potsdam, 2011*



IN THE PRESS

The photo book of diploma photographer and artist Anja Bohnhof provides some impressive outside- and inside views of East German archives. Due to its artistic creation it was recently nominated for the German Photo Book Award 2012 and it grants insight probably even unknown to the archivar guild so far. The work of Anja Bohnhof is a well-made composition of aesthetic outer and inner views of archival facilities in East Germany. The photographs captivate by a simplicity which lead the observer's view to the bare essentials - the preservation of history in all its facets. The title of the photo book Zu den Akten [To the Files] should by no means be taken literally, but should be understood as an appeal to procure the impressive pictorial depiction of East German archives an appropriate attention with this work. May the GDR archive collections have found their administrative termination, their utilisation however will be substantial. ARCHIVAR, Dominik Haffner

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Nomination GERMAN PHOTO BOOK AWARD 2012

