

WHH 17, BUILT 1984

ANJA BOHNHOF / KAREN WEINERT



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The work *WHH 17* consists of twelve photographs of the inside of a high-rise building. The title is the name of a type of building, a prefabricated concrete slab building from GDR times. The photos show empty rooms, which constitute the living space and kitchen area. Six of the flats are located on the right side of the building and six on the left. This explains the different layout of the doors and service hatches.

Drawing on a graphic aesthetic that follows a strict formal code, this work depicts the changing of the times. In GDR times, when these buildings were new, they were highly sought after, but since German reunification they have been increasingly characterized by a sense of vacancy. Individual clues to the previous tenants can still be found in the empty flats, which are clearly identifiable as East German new builds from the 1980s, not least because of their standardized glass cabinets [Hellerauer Glasvirtrinen], which was highly typical of the period.

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Dresden, 2003

12 photographs
fine art prints, 40 x 50 cm