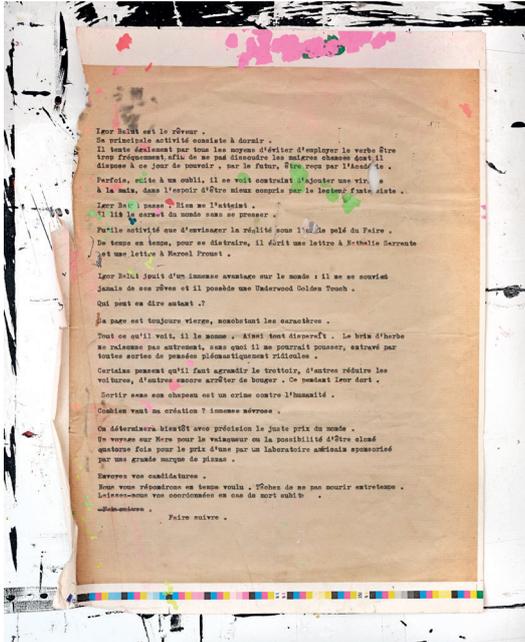


TYPOSPHERE - ARTISTS' PORTRAITS

ANJA BOHNHOF



A series of photographic portraits of writers and visual artists who consciously incorporate the typewriter into their creative practice today — whether as a working tool or as an object of artistic inquiry — forms a central focus of my project *Typosphere*.

Gaspard Delanoë (artist name), born in 1968 in Dijon, is a Paris-based artist who has been squatting houses for more than three decades, transforming them into sites of artistic production. He has run for Mayor of Paris as well as in the French presidential elections, and he defines his own art as vandalism. Working in the tradition of Appropriation Art, he overwrites existing paintings and images with his own texts and statements.

The typewriter repeatedly plays a central role in his artistic practice — whether as an artistic object in its own right or, as in November 2021, when he transported the typewriter of the late writer Julio Cortázar from Paris to Argentina. As part of an artistic intervention at the Fondation Marañón, he used it to reproduce poems by Omar Khayyam, which were then distributed to visitors.

Paris
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40 x 50 cm / 70 x 90 cm, fine
art print